

# GARY ROBERT NICKOLLS

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**Date of Birth:** 11th January 1975

## PROFILE

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I am creative, enthusiastic and consider myself to be both conscientious and affable. I have excellent verbal and visual communication skills and a diverse range of interests and hobbies which inform my design work. I am adaptable and quick to learn new skills. I am accustomed to working under pressure and responding creatively and intuitively to tight deadlines.

## SKILLS

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I have a strong design skill-set including Adobe Photoshop, InDesign, Illustrator, Image Ready, QuarkXPress, Suitcase and Mac system software. I am also proficient in a variety of other software packages including Dreamweaver MX, Adobe Premiere, I-Movie, Microsoft Office and have practical experience in photography and digital video.

## EMPLOYMENT

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**Sept '07–present**      **BBC Wildlife Magazine, Bristol**      **Graphic Designer**

I am currently employed as a designer on BBC Wildlife Magazine. I am responsible for the design and layout of 70% of the magazine each month. My role involves working closely with the magazine's editor, art editor and picture researcher to maintain a high quality, consistent design and layout. This requires great attention to detail, file & font management & Adobe Creative Suite skills including InDesign. I also research and select images, produce high quality product photographs for print and collaborate with the art editor and editor on covers and major features.

**Jan '06–Sept '07**      **Magazine Services Ltd, Bristol**      **Ad Designer**

I was employed as an advertisement designer, working on various titles published by Bristol Magazines Ltd and Origin Publishing Ltd. BML is a BBC Worldwide company, creating magazines such as BBC Music, BBC Wildlife, Gardens Illustrated, BBC Focus & BBC History. My role included designing strict client based classified & display adverts from scratch, redesigning, updating and repeat design jobs. This required great attention to detail, file & font management & Adobe Creative Suite skills including InDesign. The job gave me invaluable experience of working within the publishing industry & greatly improved my computer design skills.

# EMPLOYMENT

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**Oct '05–Jan '06      Metro Newspaper, Bristol      Editorial Assistant**

For three months I worked as an Editorial Assistant on the Life section of Metro Newspaper. My role included sourcing and logging images for print, writing copy for the listings section, collating and presenting event information and proof reading. This role gave me great editorial experience and a working knowledge of the press industry.

**Jan '04–present      Freelance      Graphic Designer**

For the past 3 years I have created print and web design for the award winning Bristol based club night Seen. I design flyers, adverts, posters and other print promotions and I update and maintain images, text and audio for the related website [www.futureboogie.com](http://www.futureboogie.com). During this time I have also supplied design work to a variety of other clients including The Cube Arts Centre, Tru Thoughts Records, Quantic and Native Nightclub.

**Aug '03–Dec '03      Brief Encounters, Bristol      Festival Administrator**

During this contract position with Brief Encounters Film Festival I developed excellent administration skills and experience of working in the arts sector. My main roles were film print transport co-ordination, the collation of film stills, synopsis and film-maker information for the festival brochure, website and PR and requesting and compiling technical information for projection purposes. I also co-ordinated the set-up and running of the festival video library and co-ordinated a Brief Encounters documentary retrospective event at the Curzon Theatre, London.

**June '02–Aug '03      Imperial Music, Bristol      Sales Assistant  
& Feb '04–July '04**

My two spells at Imperial Music record shop in Bristol gave me comprehensive knowledge of many genres of music. I progressed to the position of buyer, which gave me a strong understanding of music industry finances and budgeting. I became adept at cashing up procedures, dealt with returns, invoices, sales representatives, stock processing and developed excellent customer care and communication skills.

**Nov '00–Sept '03      Watershed Media Centre,      Bar/Cellar Assistant  
Bristol**

**Mar '00–Sept '00      Coventry City Council,      Outdoor Recreation Assistant  
Coventry**

**Sept '99–Mar '00      Browns Café/Bar, Coventry      Bar/Cellar Assistant**

## EDUCATION

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2000–2003 University of the West of England, Bristol

BA (Hons)	Cultural and Media Studies	Upper Second Class
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1993–1994 Mid-Warwickshire College, Leamington Spa

A-Level	Economics	B
A-Level	Geography	D

1986–1993 Whitley Abbey Comprehensive School, Coventry

GCSE	Humanities	A
GCSE	Info. Technology	A
GCSE	Science	A
GCSE	Geography	A
GCSE	Business Studies	A
GCSE	Economics	A
GCSE	Mathematics	B
GCSE	English	B
GCSE	French	B
GCSE	English Literature	C

## INTERESTS

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I have a great passion for sport, music, design, film, contemporary literature and photography. During my time at university I produced five short documentary films, two of which were screened at Watershed Media Centre and my final project film was screened at Bristol's Ashton Court Festival in 2003. I am a resident DJ and event organiser for the award winning Bristol based club night Seen and have written record and gig reviews for various magazines including Venue and Noatak.

## REFEREES

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Mr Chris Bates  
BBC Wildlife Magazine  
Tower House  
Fairfax Street  
Bristol  
Tel: 0117 927 9009

Stuart Charlton  
Block Interactive  
The Tobacco Factory  
Southville  
Bristol  
Tel: 07813 663 284